

Waterford Institute of Technology

BA Music Entrance Test 2011 – SAMPLE PAPER

Name: _____

CAO No: _____

Instrument (or voice) you will perform on for your audition: _____

Genre: please tick as appropriate:

Classical:

Irish Traditional:

Jazz:

Popular:

Answer both questions, but do not spend more than 30 mins. on either of these

Q1. Answer whichever of the following questions matches your own main instrumental or vocal genre (as ticked above). Wherever relevant, include information on compositional and instrumental techniques, period style, texture, etc., as part of your answer.

100 marks

a) **Classical**: Describe the characteristic features of a Baroque cantata.

OR

b) **Irish Traditional**: Write a detailed account of one of the following well-known Irish music collectors: Edward Bunting, George Petrie or Francis O'Neill.

OR

c) **Jazz**: Discuss the music and style of a well-known jazz musician.

OR

d) **Popular**: Discuss the impact of Bob Dylan on popular music from the early 1960s through to today.

Q2. Continue the given opening for 6-10 bars. Indicate which chords you intend using either Roman numerals (I, IV, V, IIb or whatever) or chord symbols (F, D, g minor or whatever).

100 marks

The musical notation is in 4/4 time and B-flat major. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff shows a bass line starting with a quarter rest, followed by half notes F3, D3, Bb2, C3. Chord symbols F, D, Bb, and C are written below the bass staff.