

Waterford Institute of Technology

BA Music (WD027) – Pop Singers Audition Requirements 2011

Candidates should choose an audition song which is of a Grade 5 standard or above. Many examples are contained within the LCM Pop Singing Syllabus or RIAM Musical Theatre & Popular Singing Syllabus – both are available online. There are also a number of appropriate songs (mainly Jazz and Musical Theatre) contained in the ABRSM Singing syllabus.

If you are unaware of the standard of the piece(s) you are preparing, here are some points to consider:

1. We are trying to judge your vocal quality, musicality, performance skills, etc., so choose a song that allows you to demonstrate all of the above and perhaps more besides.
2. Candidates are permitted to choose a song from any Popular style including Folk, Jazz, Musical Theatre, Pop, R n' B, Rock & Soul, etc.
3. Your song choice should have a vocal range of at least an octave and should not be too scalic in nature, i.e. it should contain a wide range of intervals with preferably some large interval leaps.
4. Inclusion of some of the following are encouraged: fast passages and/or long phrases which are sung in one breath, passages in extremes of vocal register and dynamic contrast.
5. Candidates may interpret their song differently from the recording artist, therefore some improvised elements or ad-libbing are appropriate within the performance.

Below is a short list of Grade 5 standard pieces which you may either choose from or which may help you to select a similar standard song (two songs are required for the audition):

Love Walked In	<i>George Gershwin</i>
Make you feel my love	<i>Bob Dylan/Adele</i>
Respect	<i>Aretha Franklin</i>
Something	<i>The Beatles</i>
Somewhere only we know	<i>Keane</i>
Somewhere over the rainbow	<i>Eva Cassidy</i>
Wishing you were somehow here again	<i>Andrew Lloyd Webber</i>
Your Song	<i>Elton John/Ellie Goulding</i>