

**BA (Hons) in Music (Course code: WD027)**

**Aural Entrance Test**

**DATE:** \_\_\_\_\_

**TIME:** \_\_\_\_\_

**VENUE:** \_\_\_\_\_

**FOR OFFICIAL USE ONLY.**

Q.1 CADENCES (6 MARKS) MARK \_\_\_\_\_

Q.2 INTERVALS (9 MARKS) MARK \_\_\_\_\_

Q.3 CHORDS (3) MARK \_\_\_\_\_

Q.4 RHYTHMIC DICTATION (9 MARKS) MARK \_\_\_\_\_

Q.5 MELODIC DICTATION (9 MARKS) MARK \_\_\_\_\_

TOTAL (EXAM) 36 MARKS MARK AWARDED: \_\_\_\_\_

TOTAL PERCENTAGE: \_\_\_\_\_

Name of candidate [Block letters] \_\_\_\_\_

CAO number (if applicable) \_\_\_\_\_

## Question

### Test Examples Question1: Identify cadences

Requirement: Candidates to name the cadence at the end of a short harmonised melody.  
Each cadence will be sounded three three times and three cadences will be given.

No 1a Plagal

The musical score for No 1a is in G major (one sharp) and 3/4 time. It consists of 12 measures. The melody starts on G4, moves to A4, B4, and then C5. The accompaniment consists of chords: G4-B4, A4-C5, B4-G4, and F#4-A4. The piece ends with a Plagal cadence (F#4, G4, A4, B4).

No 1b Perfect

The musical score for No 1b is in G major (one sharp) and 3/4 time. It consists of 12 measures. The melody starts on G4, moves to A4, B4, and then C5. The accompaniment consists of chords: G4-B4, A4-C5, B4-G4, and G4-B4. The piece ends with a Perfect cadence (G4, A4, B4, C5).

No 1c Interrupted

The musical score for No 1c is in G major (one sharp) and 3/4 time. It consists of 12 measures. The melody starts on G4, moves to A4, B4, and then C5. The accompaniment consists of chords: G4-B4, A4-C5, B4-G4, and G4-B4. The piece ends with an Interrupted cadence (G4, A4, B4, C5).

## Answer

### Question 1

Give the names of the following three cadences. State whether Perfect, Imperfect, Plagal or Interrupted. The key-chord will be sounded and each cadence will be played three times.

Cadence 1a Plagal

Cadence 1b Perfect

Cadence 1c Interrupted

## Question

### Question 2: Intervals

- Requirement: (i) To fill in the missing top note of three intervals  
(ii) To name the missing notes  
(iii) To name the intervals

Intervals will be preceded by a key-chord, will be sounded three times, will be either major or perfect and will be confined to octave range.

No1



No2



No3



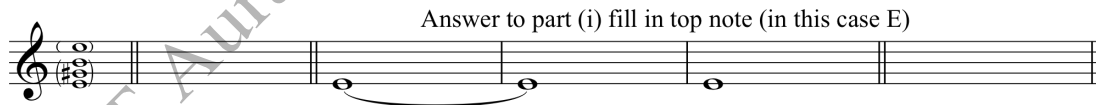
## Answer

### Question 2: Intervals

- Requirement: (i) To fill in the missing top note of three intervals  
(ii) To name the missing notes  
(iii) To name the intervals

Intervals will be preceded by a key-chord, will be sounded three times, will be either major or perfect and will be confined to octave range.

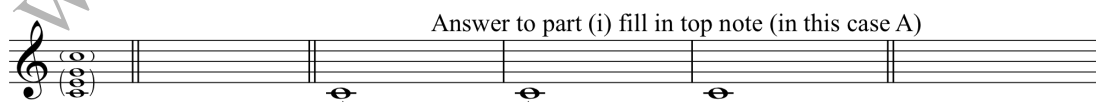
No1



Answer to part (i) fill in top note (in this case E)

Answer to part (ii) E. (iii) Octave or Perfect 8th

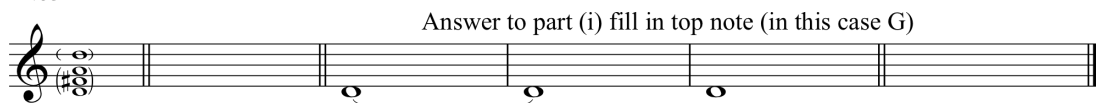
No2



Answer to part (i) fill in top note (in this case A)

Answer to part (ii) A. (iii) Major 6th

No3



Answer to part (i) fill in top note (in this case G)


Answer to part (ii) G. (iii) Perfect 4th

## Question


### Question 3 Chords

Requirement: To state whether a sounded chord is major or minor.  
Three chords will be given. Each will be sounded three times.  
Chords may be in root position, 1st or 2nd inversion. However, candidates are not required to give the position of chords.

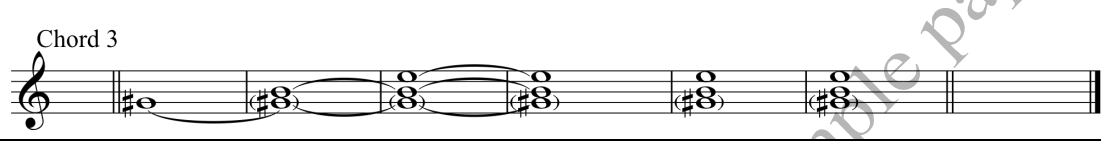
Chord 1



Chord 2



Chord 3



## Answer

Question 3.

State whether the following three chords are major or minor  
Each chord will be sounded three times.

Chord 1 Major

Chord 2 Minor

Chord 3 Major

**Question**

Question 4  
Rhythmic Dictation

Requirement: To fill in the missing rhythm of two four-bar rhythms sounded.  
Each four-bar rhythm will be sounded three times and will be preceded  
by a two-bar count in. Time-signatures will be limited to 3/4, 4/4 or 6/8.

2-bar count No1

2-bar count No2

**Answer**

Question 4  
Rhythmic Dictation

Requirement: To fill in the missing rhythm of two four-bar rhythms sounded.  
Each four-bar rhythm will be sounded three times and will be preceded  
by a two-bar count in. Time-signatures will be limited to 3/4, 4/4 or 6/8.

2-bar count No1

2-bar count No2

**Question**

Question 5  
Melodic Dictation

Requirement: To write in the missing notes of two short melodies played three times.  
Each melody will be preceded by a key-chord and sounded three times.

Three examples

No1



No2



No3



**Answer**

Question 5  
Melodic Dictation

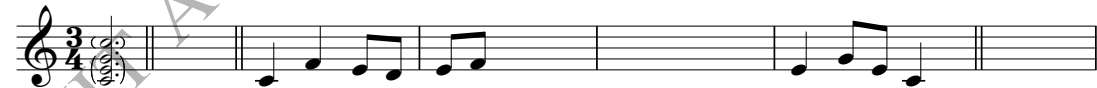
Requirement: To write in the missing notes of two short melodies played three times.  
Each melody will be preceded by a key-chord and sounded three times.

Three examples

No1



No2



No3



Signature of candidate \_\_\_\_\_