



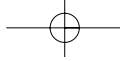
Waterford Institute of Technology
INSTITIÚID TEICNEOLAÍOCHTA PHORT LÁIRGE

Higher Diploma in Arts in Television Production

Árd Dioplóma sna hEalaíona í Léiriú Teilifíse



This unique level 8 course, which has been developed by Waterford Institute of Technology and Nemeton Television in partnership with Údarás na Gaeltachta, aims to produce graduates with the requisite skills and abilities to work at the cutting edge in production in the television industry.



Higher Diploma in Arts in Television Production



Course Aims and Objectives

The course will offer students the opportunity to specialise in the areas of directing and editing for television, the two crucial areas where creative, technical, visual and aural talents are combined in the production process. The course, therefore, aims to produce graduates with the skills that have been identified by the Irish television industry as vital for the industry to continue to grow.

This course will offer each of the participants the opportunity to work in a live production environment and at the end of the course each student will have directed or edited a broadcast quality television programme. These programmes will satisfy the broadcast criteria of both TG4 and RTÉ.

The course will be taught through the Irish language and therefore will also develop the linguistic abilities of students by giving them the opportunity to work and study in an Irish-speaking environment.

This course will be practice-based and will operate around a series of editing and directing problems. The aim is to produce creative solutions under the supervision and guidance of a tutor. All broadcasting output will be original and it will be a requirement that it is supported by documented evidence. There will therefore be a research component to the course.

The expectation and assumption of the programme is that the student is highly self-motivated.

Career Opportunities

The continued growth of the audio-visual industry in Ireland requires skilled personnel. At the moment, there is an identifiable shortage of trained directors and editors in the industry. The personnel trained on this course will enter an industry that is creatively and financially buoyant where their skills and talent will be highly valued.

Course Content

The duration of the course is one-year, full-time. Classes will take place both at WIT and An Rinn and will be delivered through Irish.

The course in structure matches closely the television programme production process. There are, therefore, modules on the programme that cover pre-production, production, and post-production elements of television programming.

The following subjects will be considered in the course:

Pre-Production

- Generating realisable ideas
- Budgeting and pitching
- Marketing
- Cultural and theoretical elements of media

Production

- Directing Television
- The multi-camera environment
- Production management

Post-production

- Editing
- Business and legal aspects

About Nemeton

Nemeton was founded in 1993. Since then the company has grown from one employee to fifty. It is based in the Waterford Gaeltacht. The company has regularly received recognition for excellence in business and in promotion of the Irish language and for the high quality of its television programming. Its programmes include GAA Beo, Sacar Beo, Laochra Gael and Trom go Trim on TG4 and Health Squad on RTÉ 1.

Entry Requirements

- Applications must hold a NQAI Level 7 qualification or higher.
- Students must have a level of competency in spoken Irish.
- Applications will be made directly to WIT and selected applicants will be called for interview.

Applicants without the above minimum requirements but with relevant industrial experience and language competency will be considered on a case-by-case basis.

Otherwise suitably qualified applicants may be required to take a programme to improve competency in Irish.

Further Information

For further information on this course, and for an application form, please contact:

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